

# ARIFA TECHNICAL RIDER

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## Back Line Requirements

- 1 acoustic grand piano tuned at A = 440 hz, with adjustable piano chair**
- 3 strong cymbal stands**
- 2 strong snare drum stands**
- 1 high-hat pedal**
- 1 bass drum (small size, the smaller the better)**
- 1 bass drum pedal**
- 1 adjustable drum chair**
- 1 rubber mat**
- 1 bass amplifier** (suitable for bass guitar/acoustic bass, will be used for the cello)
- 1 chair for cellist**

**Procedure:** Temperature of the hall during soundcheck, concert has to be at minimum 21 Celsius degrees, maximum 24 Celsius degrees. At the indicated time of the sound check the sound-crew is expected to have **ready installed** the audio system including the monitoring line and reverb unit connected to the mixer.

## Technical requirements

(mics, di's etc supplied by the sound company)

### Piano - Franz

3 microphones according to situation

### Kaval - Zhivko

1 dpa4061 or sanken cos-11 (if available) and one Shure Beta 57

### Percussion – Sjahin

2 overhead mics , 1 mic for Bass drum, 2 mic for frame drums 1 xlr cables providing phantom power (used with Udu)

### Cello - Bence

1 condenser microphone 2 D.I. output

**Necessary build up time:** 25 min

**Duration sound check** approximately 1 hour

## Monitoring

We would like to have 4-6 high quality monitors with 4 independent groups, each performer with his own group. If available we prefer stereo monitoring for the piano and for the percussion player.

## Total channel list mics and di's

(see also Patch list)

14 Channels : 6 Condensers/ 5 dynamics/ 2 DI Boxes / 1 XLR with phantom power.

**Patching list: (please patch and label according to the list, for quick and efficient reference)**

#	Source/instrument	Mic	stand	Remarks
1	Piano L	cond	large	
2	Piano R	cond	large	
3	Piano	dyn	large	Shure SM58 used for monitoring
4	Kaval	Shure beta 57	Large	If not available, Kaval player can bring it himself
5	Kaval	dpa4061/ sanken cos-11	-	Only if available
6	Perc OH L	cond	large	
7	Perc OH R	cond	large	
8	Mini frame	dyn	small	
9	Main frame	dyn	small	
10	Udu drum	xlr	-	Phantom power required
11	Bass drum	dyn	small	RE20 suggested
12	Cello L	DI	-	
13	Cello R	DI	-	
14	Cello MIC	Cond		

**Position:** on stage, from left to right in a semi circle as looking at the stage from the audience: PIANO, KAVAL, PERCUSSION, CELLO

